

## ABSTRAK

Barnabas Ronaldino Sao Puka, 22.75.7261, **Peran Musik Liturgi dalam Meningkatkan Partisipasi dan Penghayatan Umat dalam Perayaan Ekaristi di Paroki Sta. Maria Ratu Semesta Alam Hokeng**. Program Studi Filsafat, Institut Filsafat dan Teknologi Kreatif Ledalero, 2026.

Penelitian ini bertujuan untuk menganalisis peran musik liturgi dalam meningkatkan partisipasi dan penghayatan umat dalam perayaan Ekaristi di Paroki Sta. Maria Ratu Semesta Alam Hokeng. Liturgi sebagai pusat kehidupan iman menuntut keterlibatan umat secara aktif, sadar, dan penuh, baik secara lahiriah maupun batiniah. Dalam konteks ini, musik liturgi dipahami sebagai bagian integral dari perayaan yang memiliki fungsi teologis, spiritual, dan pastoral.

Penelitian ini menggunakan pendekatan kualitatif dengan metode deskriptif-analitis. Data diperoleh melalui wawancara dengan umat dan pelayan liturgi serta observasi langsung terhadap pelaksanaan liturgi. Analisis data dilakukan secara sistematis untuk memahami hubungan antara musik liturgi dengan partisipasi dan penghayatan umat.

Hasil penelitian menunjukkan bahwa musik liturgi memiliki peran signifikan dalam meningkatkan partisipasi umat, terutama melalui nyanyian bersama yang mendorong keterlibatan aktif. Selain itu, musik liturgi juga berfungsi sebagai sarana yang efektif dalam membangun penghayatan umat, membantu umat memusatkan perhatian, serta merenungkan Sabda Tuhan. Namun demikian, penelitian ini juga menemukan adanya distorsi pelayanan ketika musik lebih berorientasi pada penampilan daripada fungsi liturgis, yang dapat menghambat penghayatan umat.

Faktor pendukung meliputi kesesuaian lagu dengan tema liturgi, kualitas pembawaan musik, dan kemudahan lagu untuk diikuti umat. Sebaliknya, faktor penghambat meliputi ketidaksihinggaan musik, tingkat kesulitan lagu, serta kurangnya persiapan pelayan musik. Oleh karena itu, diperlukan pembinaan liturgi yang berkelanjutan agar musik liturgi sungguh menjadi sarana yang mendukung partisipasi dan penghayatan umat secara utuh.

**Kata Kunci: Musik liturgi, partisipasi umat, penghayatan umat, Ekaristi, keterlibatan batin.**

## ABSTRACT

Barnabas Ronaldino Sao Puka, 22.75.7261, **The Role of Liturgical Music in Enhancing the Participation and Spritual Engagement of the Faithful in the Celebration of the Eucharist at St. Mary Queen of the Universe Parish Hokeng**. Philosophy Study Program, Institute of Philosophy and Creative Technology, 2026.

This study aims to analyze the role of liturgical music in enhancing the participation and spiritual engagement of the faithful in the celebration of the Eucharist at St. Mary Queen of the Universe Parish, Hokeng. Liturgy, as the center of the life of faith, calls for the active, conscious, and full participation of the faithful, both externally and internally. In this context, liturgical music is understood as an integral part of the celebration that carries theological, spiritual, and pastoral functions.

This study employs a qualitative approach using a descriptive-analytical method. Data were collected through interviews with parishioners and liturgical ministers, as well as through direct observation of liturgical celebrations. The data were analyzed systematically to understand the relationship between liturgical music and the participation and spiritual engagement of the faithful.

The findings of this study indicate that liturgical music plays a significant role in increasing the participation of the faithful, particularly through congregational singing that encourages active involvement. Moreover, liturgical music functions as an effective means of fostering interior spiritual engagement, helping the faithful to focus their attention and reflect on the Word of God. However, this study also finds that distortions in liturgical service may occur when music is oriented more toward performance than its liturgical function, which can hinder the spiritual engagement of the faithful.

Supporting factors include the appropriateness of the songs with the liturgical theme, the quality of musical execution, and the ease with which the congregation can follow the songs. In contrast, inhibiting factors include the mismatch of music with the liturgy, the level of difficulty of the songs, and the lack of preparation among music ministers. Therefore, continuous liturgical formation is needed so that liturgical music may truly serve as a means of fostering the full participation and spiritual engagement of the faithful.

**Keywords: Liturgical music, participation of the faithful, spiritual engagement, Eucharist, interior involvement.**