

ABSTRAK

Bruno Jemrigius Kefi, 21. 75. 7016. **Menganalisis Kemungkinan Inkulturasi Perayaan Keagamaan di *Hau Monef* dan Altar Gereja Katolik**. Skripsi. Program Studi Filsafat Agama Katolik, Institut Filsafat dan Teknologi Kreatif Ledalero, 2025.

Penulisan Skripsi ini bertujuan untuk (1) Menganalisis dan memahami perayaan keagamaan tradisional di *hau monef* secara lebih mendalam, (2) Menganalisis dan memahami perayaan keagamaan di Altar Gereja Katolik secara lebih mendalam, (3) menganalisis dan memahami perbedaan serta persamaan perayaan keagamaan di *hau monef* dan Altar Gereja Katolik, (4) Menganalisis kemungkinan inkulturasi perayaan keagamaan di *hau monef* dan Altar Gereja Katolik. Dalam tulisan ini, penulis menggunakan metode analisis kualitatif.

Keanekaragaman tradisi lokal dalam misi Gereja Katolik merupakan kekhasan bangsa-bangsa yang dapat memperkaya iman Gereja. Berhubungan dengan tradisi lokal bangsa-bangsa, Gereja Katolik dituntut untuk kreatif dalam bermisi agar dapat menyentuh konteks budaya setiap masyarakat. Inkulturasi adalah salah satu metode yang lazim digunakan Gereja Katolik untuk masuk ke dalam konteks setiap tradisi lokal.

Praktik tradisi lokal suku Dawan di *hau monef* merupakan salah satu budaya yang dapat memperkaya iman Gereja. Penulis menggunakan konsep inkulturasi untuk memahami nilai-nilai baik yang ada dalam setiap praktik tradisi lokal di *hau monef*. Penulis menganalisis kemungkinan inkulturasi perayaan keagamaan di *hau monef* dan Altar Gereja Katolik.

Kata Kunci: Kemungkinan Inkulturasi, Perayaan Keagamaan, *Hau Monef*, dan Altar Gereja Katolik

ABSTRACT

Bruno Jemrigius Kefi, 21. 75. 7016. **Analyzing the Possibility of Inculturation of Religious Celebrations in *Hau Monef* and the Altar of the Catholic Church.** Thesis. Study Program of Catholic Religious Philosophy, Institute of Philosophy and Creative Technology Ledalero, 2025.

This thesis aims to (1) analyze and understand traditional religious celebrations in *Hau Monef* in greater depth, (2) analyze and understand religious celebrations at the Altar of the Catholic Church in greater depth, (3) analyze and understand the differences and similarities between religious celebrations in *Hau Monef* and the Altar of the Catholic Church, and (4) analyze the possibility of inculturation of religious celebrations in *Hau Monef* and the Altar of the Catholic Church. In this writing, the author employs qualitative analysis methods.

The diversity of local traditions in the mission of the Catholic Church is a characteristic of nations that can enrich the faith of the Church. In relation to the local traditions of various nations, the Catholic Church is called to be creative in its mission to engage with the cultural context of each community. Inculturation is one of the common methods used by the Catholic Church to enter into the context of each local tradition.

The practice of local traditions of the Dawan tribe in *Hau Monef* is one of the cultures that can enrich the faith of the Church. The author uses the concept of inculturation to understand the positive values present in each local tradition practice in *Hau Monef*. The author analyzes the possibility of inculturation of religious celebrations in *Hau Monef* and the Altar of the Catholic Church.

Keywords: Possibility of Inculturation, Religious Celebrations, *Hau Monef*, and the Altar of the Catholic Church.