

ABSTRAK

Yohanes Tasoi Mataubana, *Telaah Sosiologis Atas Novel Kenduri Arwah Karya A. R. Rizal*. Skripsi. Program Studi Ilmu Filsafat Agama Katholik, Institut Filsafat dan Teknologi Kreatif Ledalero. 2024.

Penelitian ini bertujuan untuk (1) menelaah secara sosiologis karya sastra novel *Kenduri Arwah* karya A. R. Rizal, dan (2) berupaya menunjukkan sumbangsih Teori Sosiologi Sastra bagi khazanah kesusastraan Indonesia.

Metode yang dipakai dalam penelitian ini adalah analisis teks dan pendekatan sosiologi sastra. Analisis teks terdiri dari analisis struktural dan analisis bahasa. Analisis struktural dimulai dengan memeriksa elemen ekstrinsik dan intrinsik dari novel "Kenduri Arwah" karya A.R. Rizal, seperti latar belakang penulisan, alur cerita, tokoh-tokoh utama, latar tempat, dan sudut pandang naratif. Analisis bahasa digunakan untuk mengungkapkan makna dan simbolisme dalam teks melalui pemilihan kata-kata, gaya penulisan, metafora, dan bahasa figuratif lainnya. Sedangkan pendekatan Sosiologi Sastra terdiri dari analisis konteks sosial dan budaya, analisis karakter dan interaksi sosial, serta studi literatur terkait. Teknik penelitian meliputi pengumpulan data dari teks novel *Kenduri Arwah* dan literatur relevan, serta wawancara online dengan A. R. Rizal. Analisis data menggunakan pendekatan kualitatif untuk memahami teks, konteks sosial dan budaya, sehingga menjawab pertanyaan dalam rumusan masalah penelitian.

Berdasarkan hasil penelitian disimpulkan, di dalam Novel *Kenduri Arwah* karya A. R. Rizal, ditemukan tiga unsur sosiologis. *Pertama*, fakta sosial. Novel *Kenduri Arwah* menggambarkan bahwa fakta sosial dalam kehidupan masyarakat Minangkabau berkaitan erat dengan kepercayaan dan tradisi kematian. Tradisi tersebut mencerminkan kompleksitas hubungan antara nilai-nilai lama dan agama Islam, sementara itu masyarakat berusaha mempertahankan warisan budaya mereka dalam menghadapi peristiwa kematian sebagai suatu kebiasaan yang sudah menjadi bagian integral dari kehidupan mereka. *Kedua*, perilaku sosial, dalam novel "Kenduri Arwah," tergambar dengan jelas berbagai perilaku sosial yang mencerminkan nilai-nilai seperti keberanian, tanggungjawab, memiliki cinta, ketaatan, toleransi, simpati, empati, dan kerjasama. Tokoh-tokoh dalam cerita ini menunjukkan berbagai sikap sosial yang relevan dengan norma dan nilai masyarakat Minangkabau. Kemudian bagian *ketiga*, peristiwa sosial. Dalam novel *Kenduri Arwah* terdapat dua peristiwa sosial yakni dalam

rumah dan di lingkungan sekitar. Peristiwa dalam rumah berkaitan dengan konflik cara berpikir dan bertindak antara Farida dan Arini, sementara itu peristiwa sosial dalam lingkungan Farida bertentangan dengan Labai seorang pendoa dan anaknya Arini. Hal ini menghadirkan Peristiwa sosial yakni kejadian yang dapat menimbulkan potensi terjadinya kerentanan sosial yang ditanggung oleh individu, keluarga dan masyarakat sebagai dampak krisis sosial.

Selain beberapa unsur sosiologis di atas, terdapat juga perubahan perilaku sosial tokoh utama yang menjadi cerminan untuk melihat kembali kepribadian seseorang dalam menyikapi dinamika kehidupan secara khusus tentang kehidupan berkeluarga, tanda-tanda kematian dan kematian.

Kata kunci: novel, sastra, sosiologi, A.R. Rizal, dan sosial.

ABSTRACT

Yohanes Tasoi Mataubana, A Sociological Study of the Novel *Kenduri Arwah* by A. R. Rizal. Thesis. Catholic Philosophy Study Program, Ledalero Institute of Philosophy and Creative Technology. 2024.

This study aims to (1) sociologically examine the literary work of the novel *Kenduri Arwah* by A. R. Rizal, and (2) try to show the contribution of Literary Sociological Theory to Indonesian literary treasures.

The method used in this study is text analysis and literary sociology approach. Text analysis consists of structural analysis and language analysis. The structural analysis begins by examining the extrinsic and intrinsic elements of the novel *Kenduri Arwah* by A.R. Rizal, such as writing background, storyline, main characters, place setting, and narrative point of view. Language analysis is used to reveal meaning and symbolism in a text through the selection of words, writing style, metaphors, and other figurative language. While the Sociology of Literature approach consists of social and cultural context analysis, character analysis and social interaction, and related literature studies. Research techniques include collecting data from *Kenduri Arwah* novel texts and relevant literature, as well as online interviews with A. R. Rizal. Data analysis uses a qualitative approach to understand texts, social and cultural contexts, thus answering questions in problem formulation.

Based on the results of the study, it was concluded that in the Novel *Kenduri Arwah* by A. R. Rizal, three sociological elements were found. First, social facts. The novel *Kenduri Arwah* illustrates that social facts in the life of the Minangkabau people are closely related to the belief and tradition of death. The tradition reflects the complexity of the relationship between old values and the Islamic religion, while people try to preserve their cultural heritage in the face of death as a habit that has become an integral part of their lives. Second, social behavior, in the novel *Kenduri Arwah*, clearly depicts various social behaviors that reflect values such as courage, responsibility, having love, obedience, tolerance, sympathy, empathy, and cooperation. The characters in this story show various social attitudes that are relevant to the norms and values of Minangkabau society. Then the third part, social events. In the novel *Kenduri Arwah* there are two social events, namely in the house and in the surrounding environment. Events in the house are related to the conflict of ways of thinking and acting between Farida and Arini, while social events in Farida's environment are contrary to Labai a prayer man and her son Arini. This presents social events, namely events that can cause potential social vulnerabilities borne by individuals, families and communities as a result of social crises.

In addition to some of the sociological elements above, there are also changes in the social behavior of the main character which is a reflection to look back at a person's personality in responding to the dynamics of life specifically about family life, signs of death and death.

Keywords: novel, literature, sociology, A.R. Rizal, and social.