

ABSTRAK

Hilarius Hama, 16.75.5891. *Kritik terhadap Pendidikan di Indonesia dalam Novel Laskar Pelangi Karya Andrea Hirata*. Skripsi. Program Sarjana, Program Studi Teologi – Filsafat Agama Katolik, Institut Filsafat dan Teknologi Kreatif Ledalero. 2023.

Penelitian ini bertujuan untuk (1) memberikan asupan literatur kepada pembaca terkait realitas pendidikan di Indonesia terutama praktik ketimpangan pendidikan di Indonesia, (2) untuk mengetahui dan menyingkap kritik terhadap pendidikan di Indonesia yang diangkat dalam novel *Laskar Pelangi*, dan (3) sebagai sebuah syarat wajib akademis untuk memperoleh gelar Sarjana Filsafat setelah mengikuti kuliah filsafat di Institut Filsafat dan Teknologi Kreatif Ledalero. Pendekatan yang digunakan ialah pendekatan sosiologi sastra.

Metode yang dipakai adalah metode deskriptif kualitatif. Objek penelitian ialah kritik terhadap pendidikan di Indonesia dalam novel *Laskar Pelangi* karya Andrea Hirata. Wujud data penelitian berupa peristiwa-peristiwa, ucapan-ucapan, serta perbuatan para tokoh dalam novel *Laskar Pelangi*. Ada dua sumber data penelitian ini, yaitu sumber primer dan sumber sekunder. Sumber data primer penelitian ini adalah novel *Laskar Pelangi*. Sumber data sekunder dalam penelitian ini ialah berbagai literatur ilmiah berupa buku-buku, majalah-majalah, skripsi, jurnal ilmiah, dan website internet. Instrumen dalam penelitian ini ialah peneliti sendiri sebagai instrumen utama yang dibantu lembaran format inventarisasi data. Teknik pengumpulan data yang digunakan ialah teknik kajian isi. Langkah-langkah yang ditempuh ialah (1) menguraikan secara mendalam dan merinci pada novel dan tulisan yang berkaitan dengan judul sehingga dapat memperkuat kebenaran data, (2) membaca novel berulang kali tanpa melewatkan setiap kata dan mencoba memahami isi novel, (3) memilah dan menggarisbawahi, serta mewamai bagian tertentu seperti kalimat, kata dan peristiwa yang berhubungan dengan tema penelitian, (4) membaca karya-karya lain dari Andrea Hirata untuk memperoleh data yang lebih jelas dan tepat sesuai tema. Langkah-langkah yang ditempuh dalam menganalisis data meliputi (1) mendeskripsikan data berdasarkan kritik terhadap pendidikan, (2) mengklasifikasikan data melalui satuan dialog, peristiwa dan latar di dalam novel, (3) menginterpretasikannya berdasarkan penelitian, (4) membuat kesimpulan dari hasil penelitian, menulis laporan.

Berdasarkan hasil penelitian disimpulkan kritik terhadap pendidikan di Indonesia dalam novel *Laskar Pelangi* karya Andrea Hirata terimplementasi dalam proses-proses berikut, yakni (1) kritik atas ketimpangan sosial, (2) kritik terhadap diskriminasi sosial dalam pendidikan, (3) kritik terhadap diskriminasi dalam kelembagaan, (4) kritik terhadap kesadaran akan pendidikan, dan (5) kritik terhadap peran guru dalam pendidikan.

Kata kunci: sastra, sosiologi sastra, kritik, pendidikan, novel.

ABSTRACT

Hilarius Hama, 16.75.5891. *Criticism of Education in Indonesia in the Novel Laskar Pelangi by Andrea Hirata*. Thesis. Undergraduate Program, Theological Study Program – Catholic Philosophy, Ledalero Institute of Philosophy and Creative Technology. 2023.

This study aims to (1) provide literature input to readers regarding the reality of education in Indonesia, especially the practice of educational inequality in Indonesia, (2) to find out and express criticism of education in Indonesia which is raised in the novel *Laskar Pelangi*, (3) and as a mandatory academic requirement to take a Bachelor of Philosophy degree after attending philosophy studies at the Ledalero Institute of Philosophy and Creative Technology. The approach used is the sociology of literature approach.

The method used in this research is descriptive qualitative. The research object used is criticism of education in Indonesia in the novel *Laskar Pelangi* by Andrea Hirata. The form of data from this research is in the form of events, phrase, and actions of the characters in the *Laskar Pelangi* novel. There are two sources of data in this study, namely primary sources and secondary sources. The primary data source is the novel *Laskar Pelangi*. Secondary data sources in this study some various scientific literature in the form of books, magazines, theses, scientific journals, and the internet. The research instrument was the researcher himself as the main instrument assisted by data inventory form sheets. The data collection technique used is the content review technique. The steps include: (1) explaining in depth and detailing the novel and writing related to the title so that it can strengthen the validity of the data, (2) reading the novel repeatedly without missing every word and trying to understand the contents of the novel, (3) sorting, underlining and coloring certain parts such as sentences, words and events related to the research theme, (4) reading other the books written by Andrea Hirata to have clearer and more precise data according to the theme. The steps to analyzing the data include (1) describing the data based on criticism of education, (2) classifying the data through dialogue units, events and background information in the novel, (3) interpreting it based on research, (4) making conclusions from the results research and write reports.

Based on the results of the research, it can be concluded that criticism of education in Indonesia in the novel *Laskar Pelangi* by Andrea Hirata is implemented through the following processes, namely (1) criticism of social inequality, (2) criticism of social discrimination in education, (3) criticism of institutional discrimination, (4) criticism of awareness of education, and (5) criticism of the teacher's role in education.

Keywords: literature, sociology of literature, criticism, education, novel.