

ABSTRAKSI

Fransiskus Bartolomeus Bala Kean, 18.74.6341. ***KETIDAKADILAN GENDER TERHADAP PEREMPUAN DALAM NOVEL NAYLA KARYA DJENAR MAESA AYU.*** Skripsi, Program Sarjana, Program Studi Teologi-Filsafat Katolik, Sekolah Tinggi Filsafat Katolik Ledalero, 2022.

Penulisan karya ilmiah ini bertujuan untuk (1) mendeskripsikan fenomena ketidakadilan gender terhadap perempuan dalam novel *NAYLA*, dan (2) menjelaskan usaha atau perjuangan perempuan melawan ketidakadilan gender dalam novel *NAYLA*.

Metode yang dipakai dalam penelitian ini ialah deskriptif kualitatif. Kajian dibuat dengan menganalisis isi dari data berupa ketidakadilan gender terhadap perempuan dan usaha perempuan melawan ketidakadilan gender dalam novel *NAYLA*. Sumber utama dalam penulisan karya ilmiah ini adalah novel *NAYLA*, buku-buku, jurnal, dokumen gereja, kamus, dan media internet yang membahas perosalan yang diangkat dalam penulisan karya ilmiah ini.

Ketidakadilan gender terhadap perempuan merupakan isu dan persoalan sosial di dalam masyarakat. Ketidakadilan ini disebabkan oleh konstruksi sosial dan budaya patriarki yang mengeliminasi kesetaraan martabat manusia. Dominasi otoritatif ini memosisikan perempuan sebagai individu kelas dua (*second class*). Peran perempuan dibatasi dalam ruang domestik dan kehadiran perempuan dilihat terbatas pada fungsi reproduksinya saja (tubuh perempuan kerap dijadikan objek pemuas hasrat seksual kaum laki-laki). Problem ini mesti ditanggapi dengan mendorong perjuangan perempuan melawan ketidakadilan gender. Perjuangan tokoh perempuan dalam novel *NAYLA* menjadi teladan perjuangan perempuan untuk menyuarakan dan mencapai kesetaraan gender.

Kata Kunci: ketidakadilan gender, ideologi dan budaya patriarki, perjuangan perempuan (tokoh novel), martabat perempuan

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Fransiskus Bartolomeus Bala Kean, 18.74.6341. *GENDER INEQUALITY TOWARDS WOMEN IN THE NOVEL NAYLA BY DJENAR MAESA AYU*. Mini thesis. Undergraduate Program, Catholic Theology – Philosophy Study Program, Catholic Institute of Philosophy Ledalero. 2022.

The purpose of writing this scientific paper is to (1) describe the phenomenon of gender injustice against women in the novel *NAYLA* and (2) explain the efforts or struggles of women against gender injustice in the *NAYLA*.

The method used in this research is descriptive qualitative. The study was made by analyzing the contents of the data in the form of gender injustice against women and women's efforts to fight gender injustice in the novel *NAYLA*. The main sources in writing this scientific work are the novel *NAYLA*, books, journals, church documents, dictionaries, and internet media that discuss the issues raised in the writing of this scientific paper.

Gender inequality against women is a social issue and problem in society. This injustice is caused by the social construction and patriarchal culture that eliminates the equality of human dignity. This authoritative domination positions women as second class individuals. The role of women is limited in the domestic space and the presence of women is seen as limited to their reproductive function (women's bodies are often used as objects to satisfy men's sexual desires). This problem must be addressed by encouraging women's struggle against gender injustice. The struggle of female characters in the novel *NAYLA* is an example of women's struggle to voice and achieve gender equality.

Keywords: gender injustice, ideology and patriarchal culture, women's struggle (novel characters), women's dignity