

ABSTRAK

Martinus Pancarianus Setu, 18756392. *Kajian Feminisme Radikal Atas Tokoh Srintil dalam Novel Ronggeng Dukuh Paruk Karya Ahmad Tohari*. Skripsi. Program Sarjana, Program Studi Ilmu Teologi – Filsafat Agama Katolik, Sekolah Tinggi Filsafat Katolik Ledalero. 2022.

Penelitian ini bertujuan untuk (1) mendeskripsikan karakteristik sosok Ahmad Tohari serta novel *Ronggeng Dukuh Paruk*, (2) mendeskripsikan konsep feminisme radikal dan persoalan seputar ketidakadilan gender dalam perspektif feminisme radikal, dan (3) mendeskripsikan hubungan feminisme radikal dan persoalan-persoalan seputar ketidakadilan gender dalam perspektif feminisme radikal yang digambarkan oleh tokoh Srintil dalam novel *Ronggeng Dukuh Paruk* karya Ahmad Tohari.

Metode yang dipakai dalam penelitian ini adalah deskriptif kualitatif. Objek yang diteliti ialah kajian feminisme radikal atas tokoh Srintil dalam novel *Ronggeng Dukuh Paruk* karya Ahmad Tohari. Karena itu, teknik yang digunakan dalam penelitian ini adalah analisis isi dengan cara membaca dan memahami novel *Ronggeng Dukuh Paruk* secara keseluruhan. Kemudian, dikumpulkan data-data berupa kata, frasa, dan kalimat yang berhubungan dengan feminisme radikal atas tokoh Srintil dalam novel tersebut. Selain itu, penulis juga menggunakan sumber data sekunder yang diperoleh dari buku-buku referensi lainnya maupun dari tulisan-tulisan artikel atau pun jurnal ilmiah yang membahas tentang feminisme radikal. Untuk pengabsahan data digunakan teknik uraian rinci dengan cara mengumpulkan data dalam teks dan telaah kepustakaan, dengan beberapa langkah antara lain, membaca dan memahami novel dengan teliti, menandai peristiwa yang mengarah pada permasalahan penelitian, dan menginventarisasi data berdasarkan format inventarisasi data. Data yang telah dikumpulkan, dianalisis dengan beberapa langkah di antaranya mendeskripsikan data berdasarkan kajian feminisme radikal atas tokoh srintil dalam novel *Ronggeng Dukuh Paruk*, mengklasifikasikan data menurut satuan-satuan peristiwa di dalam novel, menginterpretasi data, membuat kesimpulan dari hasil penelitian, dan menulis laporan. Di samping itu, validitas hasil penelitian juga ditentukan oleh kredibilitas peneliti.

Berdasarkan hasil penelitian disimpulkan, di dalam novel *Ronggeng Dukuh Paruk* karya Ahmad Tohari terdapat unsur feminisme radikal yang tergambar dalam tiga aspek penyebab ketidakadilan gender yang dialami oleh tokoh utama perempuan (Srintil), yakni (1) budaya patriarki, (2) politik tubuh perempuan, dan (3) eksploitasi sosial. Selain itu, terdapat juga upaya penanggulangan ketidakadilan gender yang dilakukan Srintil, yakni (1) perlawanan perempuan terhadap hegemoni budaya patriarki, (2) peran perempuan dalam pembangunan berkeadilan gender. Dalam hal ini ada dua hal yang digambarkan oleh Srintil yakni perempuan sebagai tokoh publik dan tanggung jawab sosial perempuan.

Kata Kunci: feminisme radikal, Srintil, novel, dan ketidakadilan gender

ABSTRACT

Martinus Pancarianus Setu, 18756392. *A Study of Radical Feminism on the Character Srintil in the Novel Ronggeng Dukuh Paruk by Ahmad Tohari*. Mini thesis. Undergraduate Program, Study Program of Theology – Philosophy, Catholic Institute of Philosophy Ledalero. 2022.

This study aims to (1) describe the characteristics of Ahmad Tohari's figure and the novel *Ronggeng Dukuh Paruk*, (2) describe the concept of radical feminism and issues surrounding gender inequality in the perspective of radical feminism, and (3) describe the relationship between radical feminism and issues surrounding gender inequality. in the perspective of radical feminism described by the character Srintil in the novel *Ronggeng Dukuh Paruk* by Ahmad Tohari.

The method used in this research is descriptive qualitative. The object of this research is the study of radical feminism on the character Srintil in the novel *Ronggeng Dukuh Paruk* by Ahmad Tohari. Therefore, the technique used in this research is content analysis by reading and understanding the novel *Ronggeng Dukuh Paruk* as a whole. Then, data were collected in the form of words, phrases, and sentences related to the radical feminism of the character Srintil in the novel. In addition, the author also uses secondary data sources obtained from other reference books as well as from articles or scientific journals that discuss radical feminism. To validate the data, a detailed description technique was used by collecting data in the text and reviewing the literature, with several steps, including reading and understanding the novel carefully, marking events that led to research problems, and taking an inventory of data based on the data inventory format. The data that has been collected is analyzed in several steps including describing the data based on the study of radical feminism on the characters srintil in the novel *Ronggeng Dukuh Paruk*, classifying the data according to the units of events in the novel, interpreting the data, drawing conclusions from the research results, and writing reports. In addition, the validity of the research results is also determined by the credibility of the researcher.

Based on the results of the study, it was concluded, in the novel *Ronggeng Dukuh Paruk* by Ahmad Tohari there are elements of radical feminism which are depicted in three aspects of the causes of gender injustice experienced by the main female character (Srintil), namely (1) patriarchal culture, (2) women's body politics, and (3) social exploitation. In addition, there are also efforts to overcome gender injustice by Srintil, namely (1) women's resistance to patriarchal cultural hegemony, (2) women's roles in the development gender-based justice. In this case, there are two things that are described by Srintil, namely women as public figures and women's social responsibility.

Keywords: radical feminism, Syntil, novel, and gender inequality